

Janie Geiser is a multidisciplinary artist whose practice includes cinema, performance, installation, and curation. Geiser's work is known for its recontextualization of abandoned images and objects, its embrace of artifice, and its investigation of memory, power and loss.

SELECTED ORIGINAL PERFORMANCE WORKS

- 2024-5 Untitled (in progress; projected premiere 2026)
- 2020-25 Sound House (everyone is working) conceived with John Eagle + Cassia Streb +
 Hsuan Kuang Hsieh; ongoing project.
- 2019 Here/There
- 2017 Sound House (everyone is working) workshop performance
- 2015 Tungsten (artery)
- 2014 Fugitive Time
- 2013 Clouded Sulphur (death is a knot undone)
- 2009-11 The Reptile Under the Flowers
- 2009 The Griffith Park Inferno (with architect Barbara Bestor)
- 2006-8 Frankenstein: Mortal Toys (with Susan Simpson)
- 2007 Stolen Archives of the Vanished Ice-World
- 2005 Invisible Glass
- 2004 Evidence of Floods
- 2002 Ether Telegrams
- 2001 Josiah Meigs and Me
- 2000 Night Behind the Windows
- 1996 Some Dark Morning
- 1994 Evidence of Floods
- 1992 When the Wind Blows
- 1990 Half a World Away (co-created with composer Dick Connette)
- 1989 The House (written by Neill Bogan, with additional text by JG)
- 1989 The Fish (adapted by Neill Bogan and Janie Geiser, script by NB)
- 1987 Burning in the Dark
- 1986 The Third Bank of the River (script/adaptation by Neill Bogan)

Selected Performance Venues

- 2022 Wende Museum of the Cold War, Culver City
- 2022 XMPL, UC Irvine
- 2018-19 Automata, Here/There
- 2017 LAX Festival
- 2016 Live Arts Exchange Festival, Los Angeles
- 2015 The Yard, Martha's Vineyard
- 2015 Getty Villa, Los Angeles (commission)
- 2014 Tongva After Dark, Santa Monica Dept of Cultural Affairs
- 2014 Museum of Contemporary Art Santa Barbara
- 2014 Automata (Fugitive Time)
- 2014 The Wonder Room, Santa Monica
- 2013 Radar LA Festival
- 2013 ST Ann's Warehouse, Brooklyn
- 2012 Automata at The Box, Chinatown, Los Angeles

2011 Open Eye Theater, Minneapolis
 2010 Katonah Museum of Art
 2009 Museum of Jurassic Technology/Foshay Masonic Lodge
 2008 Santa Monica Museum of Art
 2008 St. Ann's Warehouse /GSW Toy Theater Festival, New York
 2008 HERE Arts Center, New York
 2008 The Velaslavasay Panorama, Los Angeles (+2005, 2006)
 2006 Toy Theater Festival, New York
 2005 Redcat, Los Angeles (2005)
 2005 St. Ann's Warehouse, Brooklyn, NY (also 2005, 2001,1998, 1999)
 2002 Museum of Jurassic Technology/Foshay Masonic Lodge
 2002 International Festival of Puppet Theater, New York(1991, 1990)
 2001 St. Ann's Warehouse, Brooklyn, NY
 2000 LaMama, New York ()
 2000 Art Institute of Chicago (2000)
 1996 Phenomena Festival, Jerusalem (1996)
 1996 Dance Theater Workshop, New York (1996, 1994, 1992, 1990, 1989, 1986)
 1994 PS 122, New York (1994, 1992,
 1993 Walker Art Center, Minneapolis
 1992 The Public Theater, New York (1992)
 1990 Creative Time/Battery Maritime Building

FILMOGRAPHY

2025	Sudden Tourniquet	(7.5 min)
2024	Slideshow	(7 min)
2022	<i>Heliotrope</i>	(8 min) (
2021	<i>Chameleon Law</i>	8 min)
2021	<i>Vaporetto</i>	(3 min)
2021	<i>22 Light-years</i>	(13.5 min)
2020	<i>Absent Objects</i>	(8 min)
2019	<i>Reverse Shadow</i>	(8 min)
2018	<i>Fluorescent Girl</i>	(1:30 min)
2018	<i>Valeria Street</i>	(11:34 min)
2017	<i>Look and Learn</i>	(11:20 min)
2016	<i>Flowers of the Sky</i>	(9:15 min)
2016	<i>Silent Sister</i>	(5 min)
2015	<i>Cathode Garden</i>	(7 min)
2014	<i>The Hummingbird Wars</i>	(10.5 min)
2013	<i>Kriminalistik</i>	(5 min)
2012	<i>Arbor</i>	(7 min)
2011	<i>Ricky</i>	(10 min)
2010	<i>The Floor of the World</i>	(9 min)
2010	<i>Kindless Villain</i>	(4,5 min)
2009	<i>Ghost Algebra</i>	(7.5 min)
2009	<i>Magnetic Sleep</i>	(52 min)
2006	<i>The Spider's Wheels</i>	(6 minute loop)
2005	<i>Vapor Drama</i>	(6.5 min)
2004	<i>Terrace 49</i>	(5 min)
2002	<i>Ultima Thule</i>	(11 min)
2002	<i>Josiah Meigs</i>	(3 min)
2000	<i>The Fourth Watch</i>	(10 min)

2000	<i>Spiral Vessel</i>	(7 min)
1999	<i>Lost Motion</i>	(11 min)
1997	<i>Immer Zu</i>	(8.5 min)
1996	<i>The Secret Story</i>	(8.5min)
1994	<i>The Red Book</i>	(11 min)

SELECTED SOLO SCREENINGS AND EXHIBITIONS / INSTALLATIONS (SINCE 2000)

2025	Five Myles Gallery, New York (Bed-Stuy) May 2025
2025	Brattle Theater, Boston (RPM Festival) April 2025
2024	Fisura Festival at SACIMU, Oaxaca, Mexico.
2023	Sentimental Punk, Music + Film, Berlin
2023	2220 Arts + Archives, Double Vision
2023	Brakhage Award Screenings, Denver International Film Festival Spotlight
2023	Museum of the Moving Image (3 Program Retrospective)
2023	Casa de la Cultura Equatoriana, Quito.
2021	Center for Digital Culture, Mexico City (3 Program Retrospective)
2021	Berkeley Art Museum Pacific Film Archive (BAMPFA) (16mm archival work).
2021	Berkeley Art Museum Pacific Film Archive (BAMPFA) (recent work). <i>Revolutions</i>
2020	Per Minute (RPM) Festival, Boston “Mysteries and Its Unthought” Film Fest
2020	Dresden, Focus on FotoFilm, two solo programs with online artist talks.
2019	Cineinfinito / Zumzeig Cine Cooperativa, Barcelona (2 solo programs)
2019	Microscope Gallery <i>The Nervous Films</i> (presented online)
2019	Havana International Festival of Latin American Film
2018	Wexner Center for the Arts, solo screening, <i>Double Vision series</i>
2018	National Gallery of Art, Film Artist Talk, and solo screening of <i>Double Vision</i>
2018	Teatr Studio, Warsaw
2017	Olhar de Cinema, Film Restrospective, Brazil (4 programs) and artist talk
2017	Track 16, <i>Parallel Storms (3 channel video installation)</i>
2015	Redcat, Los Angeles
2015	Knoxville Museum of Art (Installation <i>Look and Learn, Parts 1 and 3</i>)
2014	The McColl Center, Charlotte NC
2013	Café Futuro, Osaka
2012	<i>Object Permanence</i> , China Art Objects, Los Angeles (single channel video)
2012	Berkeley Museum of Art
2011	S8 Festival, La Corunna, Spain
2011	Museum of Fine Arts, Boston
2011	Caixa Forum Art Center, Catalunya Spain; Tour to 4 cities
2009	CinemaSpace, Montreal (Retrospective)
2007	Redcat, Los Angeles
2006	Wexner Center, Columbus OH
2006	San Francisco Cinematheque
2006	The Getty Museum, Distributed Memory
2005	Los Angeles Municipal Gallery 2006 COLA exhibition
2004	Gene Siskal Film Center, Art Institute of Chicago
2004	Redcat, <i>The Inner World of Janie Geiser</i> Los Angeles
2004	Museum of Jurassic Technology, Borzai Kabinet Screening Room
2001	Pacific Film Archives
2000	Arteluku, San Sebastian, Spain
2000	Museum of Modern Art Cineprobe
2000	Rotterdam International Film Festival
2000	Walker Art Center Minneapolis

RECENT GROUP GROUP EXHIBITIONS AND SCREENINGS

- 2025 Ann Arbor Film Festival
- 2024 Light Matter Festival, Alfred, New York
- 2023 L'Alternativa, Barcelona
- 2023 Crossroads Experimental film Festival, San Francisco
- 2022 University of Chicago, Film Studies Center, This Radiant World
- 2022 Academy Museum, Los Angeles
- 2021 Fisura Festival, Mexico City
- 2021 Muta International Festival of Audiovisual Appropriation, Lima, Peru
- 2021 An Ordinary Day Festival (Sweden)
- 2021 Mur Murs, Redcat
- 2021 Strangoscope Festival, Brazil (virtual program)
- 2020 Muta International Festival of Audiovisual Appropriation, Lima, Peru
- 2020 S8 Film Festival, La Coruna, Spain
- 2020 San Francisco Film Festival
- 2019 Currents: *Cineprobe Re-viewed* MOMA
- 2019 Muta International Festival of Audiovisual Appropriation, Lima, Peru
- 2019 Bristol Expanded Experimental Festival, UK
- 2019 Uplink Gallery, Tokyo
- 2019 Rosalux Gallery, Berlin; Track 16 in Berlin
- 2019 Hong Kong International Film Festival (+2017, 2015, 2014, 2012, 2011, 2004)
- 2019 Festival Punto de Vista, Navarra, Spain
- 2019 S8 Experimental Film Festival, A Coruna, Spain (+2018)
- 2018 MuTA AV Appropriation International Film Festival LIMA PERU
- 2018 NY Film Festival Projections (+2016, 2015)
- 2018 Hammer Museum, Canyon Cinema 50 years screening
- 2018 Edge of Frame, London International Animation Festival
- 2018 Serendipity Arts, Goa India
- 2018 Fukugan Gallery, Osaka "Slow Life Avant-Garde"
- 2018 Big Ears/Public Cinema
- 2017 Curtas Vila do Conde, Experimental Competition (+2016, 2015, 2013)
- 2016 Toronto International Film Festival, Wavelengths (+2004, 2003)
- 2016 Havana International Festival of New Latin American Cinema
- 2016 L'Age d'Or Festival, Belgium
- 2016 Ann Arbor Film Festival (+2012,2011, 2003, 1999)
- 2016 Vancouver Art Gallery
- 2016 FilmFest Dresden
- 2016 Crossroads Experimental Film Festival, San Francisco (+2011)
- 2015 London International Film Festival *Experimenta*, (+2010-2013, 2005,2003)
- 2015 Ambulante, Mexico City
- 2015 Fronteira Festival, Brazil
- 2015 Bienal de la Imagen en Movimiento, Buenos Aires
- 2015 Doris McCarthy Gallery/Videofaq, Toronto
- 2015 International Shorts Film Festival, Trieste
- 2015 San Francisco International Film Festival (+2010, 2003, 1998, 1996)
- 2015 Café Futuro (Osaka, Japan)
- 2014 Centre Pompidou, *The Minor Cinema*
- 2014 Redcat, Los Angeles (+2003)
- 2013 Viennale, Vienna
- 2013 Oberhausen Short Film Festival
- 2013 L'Alternativa, Barcelona (+2009)
- 2013 Sharjah Biennial
- 2013 NY Film Festival, Views from the Avant-Garde (2011,2010, 2004,2002,2000,1998)

RECENT AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES.

2025	Rauschenberg Residency at Captiva (upcoming)
2023	Doris Duke Artist Grant (additional funds awarded)
2023	Brakhage Vision Award for Experimental Film
2021	Hambidge Center for the Arts, Artist Residency
2019	Atlantic Center for the Arts, Lead Artist Residency
2018	MacDowell Residency
2018	The Jim Henson Foundation Project Grant
2017	Doris Duke Audience Development Grant
2016-19	Doris Duke Artist Award—Three-year fellowship
2016-	Getty Villa Theater Lab Commission/Residency
2014	Center for Cultural Innovation (Investing in Artists: Artistic Innovation)
2014	Museum of Contemporary Art Santa Barbara (Commission, Fugitive Time) The
2014	Henson Foundation
2014	Audience Award, Hong Kong International Film Festival
2013	Foundation for Contemporary Arts
2012	MapFund, for <i>Clouded Sulphur (death is a knot undone)</i>
2011	Fellowship for Visual Artists, California Community Foundation
2011	Center for Cultural Innovation (Investing in Artists: Artistic Innovation Grant)
2010	Film Comment: <i>The Fourth Watch</i> in top ten experimental films of decade.
2009	Library of Congress, <i>The Red Book</i> selected for National Film Registry
2009	Los Angeles Department of Cultural Affairs, CEI Grant for residency in Russia
2009	Durfee Foundation (and 2005)
2009	Montalvo Art Center Artist Residency (and 2006)
2009	Center for Cultural Innovation (Investing in Artists)
2008	Tribeca Films/ReNew Media
2007	The Henson Foundation (2004, 2002, 2001, 1997, 1994, 1992, 1989)
2007	COLA (City of Los Angeles) Artist Fellowship
2006	Durfee Foundation
2006	Ann Arbor Film Festival, Juror's Choice Award
2005	Rockefeller Foundation Media Artists Fellowship
2002	Creative Capital Grant
2000	Rockefeller MAPFund and 1997
2000	New York Foundation for the Arts Fellowship (film)
1997	Pew / TCG National Theatre Residency Grant
1997	Rockefeller MAPFund
1997	Jerome Foundation Film Fellowship
1996	ALIVE TV Commission
1994	Bessie Award (New York Dance and Performance Award)
1994	National Endowment for the Arts
1994	Guggenheim Fellowship
1992	MacDowell Fellow
1987	OBIE Award
1989	Bessie Award (New York Dance and Performance Award)
1988	Jerome Foundation
1992	New York State Council on the Arts

FILMS IN COLLECTIONS

Library of Congress
Berkeley Art Museum Pacific Film Archive
Emory Rose Manuscript Library
Academy Film Archive
Austrian Film Museum
The Museum of Modern Art
Donnell Media Center, NY Public Library
The Art Institute of Chicago
Pacific Film Archive/Berkeley Art Museum
University of Colorado, Boulder
California Institute of the Arts
Sarah Lawrence University
Rhode Island School of Design
Massachusetts College of Art and Design
University of Wisconsin
University of New Mexico
Dalousie University (Halifax)

CURATORIAL / Nonprofit / past 20 years

2004—current	Automata Co-Founder/Co-Artistic Director of Automata, an artist-run non-profit organization, based in Los Angeles, committed to the creation and presentation of experimental puppet and object theater, experimental film, music, and art.
2023	Curatorial Associate, <i>Irrational Exhibits</i> , Los Angeles, curated by Deborah Oliver.
1998-2000	Founder/Director St. Ann's Puppet Lab, Brooklyn, NY